

Suzanne E. Szucs

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<http://pedagogynowteach.com/>

Education

2015	Graduate Certificate in Technology Integration	St. Cloud State University
1995	MFA (Studio Photography)	School of the Art Institute of Chicago
1992	BFA (Studio Photography)	San Francisco Art Institute

Academic Work Experience

Current Position:

2010 **Rochester Community & Technical College, Assistant Professor, Photography**, Rochester, MN
Duties include classroom teaching and curriculum creation at the classroom and area level. Participation in committees, student mentorship, assessment at the course, departmental and institutional level. Worked with colleague to redesign and implement new intro curriculum, transforming it from analog to digital based. Redesigned and implemented new studio lighting curriculum, updating studio equipment. Revised and implemented Photographic Darkroom intensive course. Develop with colleague series of field trips for students. Oversee maintenance and upkeep of darkroom, digital darkroom and lighting studio. Work with colleague to budget for area, research and order supplies, advocate for area. Collaborate with Art & Design faculty on departmental curriculum. Faculty advisor for Gay Straight Alliance. Organizing chair for 2013 Fine Arts Open House.

Previous Fulltime Positions:

2007-10 **Rochester Institute of Technology, Visiting Assistant Professor of Photography**, Rochester, NY
Duties included classroom teaching and curriculum creation at the classroom and area level. Participation in committees, advising, student mentorship at the undergrad and graduate level, assessment at the course level. Worked with colleague to develop and implement new course outline in Photo Arts (intro) transforming from analog to digital based. Redesigned and implemented new course curriculum for Photo History for graduate students. Mentored graduate students through graduate workshops, theses and participated in graduate reviews. Team taught graduate and undergraduate seminars in Fine Art photography. Faculty advisor for Senior show (2009/10).

2006-7 **Art Institutes International – Minnesota, Instructor, Photography & Digital Imaging**, Minneapolis, MN
Duties included classroom teaching and curriculum development at the classroom and area level. Participation in committees, student mentorship, assessment at the course level. Redesigned and implemented new course curriculum in Computer Arts. Worked with colleagues to redesign intro curriculum from analog to incorporating digital. Developed new course curriculum for courses taught.

2000-4 **University of Minnesota – Duluth, Assistant Professor, Photography**, Duluth, MN
Duties included classroom teaching and curriculum development at the classroom and area level. Participation in committees, advising, student mentorship (Faculty Advisor for Art Guild), assessment at the course level. Acting Head of Photo Area (2000-3) responsible for maintaining facilities, budget, overseeing student workers, writing grants and proposals for facilities upgrades and technology. Developed new curriculum bringing digital photography into an analog program including research and proposals, working closely with IT department to develop new facilities, creating and implementing new curriculum. Brought studio lighting into curriculum: wrote grants for equipment and created lighting studio.

Adjunct Positions:

1997-0 **School of the Art Institute of Chicago, Visiting Instructor, Photography**, Chicago, IL
1996-0 **Columbia College, Instructor, Photography**, Chicago, IL
1995-0 **College of DuPage, Instructor, Photography**, Glen Ellyn, IL

See below for list of classes and service.

Selected Exhibitions

- 2016 **La Mese Della Donne**, University Center Art Gallery, Rochester, MN
- 2015 **Field Study**, David Weinberg Photography, Chicago, IL
Art to Heal the Earth, Foreman Gallery, Hartwick College, Oneonta, NY
- 2014 **Superficies**, University Center Art Gallery, Rochester, MN (Solo)
Perspectives, MN State Arts Board, St. Paul, MN
Positive ID: Bodies & Subjectivities in Photography, NOVA, Woodbridge, VA
Lifeloggers, Perlman Teaching Museum, Carlton College, Northfield, MN
 ♦ Elmhurst Art Museum, Elmhurst, IL (traveling)
SPE 2nd International Combined Caucus Juried Exhibition, Gormley Gallery, Notre Dame of Maryland, Baltimore (jurors: Catherine Lord, Leslie King-Hammond)
 Online exhibition & e-catalog: <http://vasa-project.com/gallery/spe/>
- 2013-4 **MnScu System Office Exhibition**, Minnesota State Colleges & Universities, St. Paul, MN
- 2013 **Queer Things**, The Salon, Rochester, MN
Cracked Walnut, The Salon, Rochester, MN
Superficies, The Salon, Rochester, MN
- 2012 **Breathing in Place**, RAC2 Exhibitions, Rochester Art Center, MN (Solo)
The ReVerb, Local Artists Show, Rochester, MN
Regarding Place: Photo Media Invitational, Tower Fine Art Gallery, SUNY Brockport, NY
- 2011 **Faculty Exhibition**, University Center Rochester Gallery, Rochester, MN
- 2011 **Science, Poetry & The Photographic Image** (jurors: Deborah Willis, Mary Ann Lynch, traveling)
 ♦ Trois Gallery, SCAD, Atlanta, GA
 ♦ Northlight Gallery, Arizona State University, AZ
- 2010 **SPAS Faculty Exhibition**, SPAS Gallery, RIT, Rochester, NY
- 2009 **Hall of Mirrors**, Northlight Gallery, Arizona State University, Tempe, AZ
Self-Portrait: Silver Eye at 30, Sliver Eye Center for Photography, Pittsburgh, PA
Digital Ritual, Curatorial Center, SMart Festival, Grand Rapids, MI
Trees I Have Known, Lawrence Percolator, Lawrence, KS
- 2008 **Elements**, John Jellico Gallery, Denver, CO
- 2007 **Romanticism Restaged**, SPAS Gallery, Rochester, NY
10,000 Artists on a Lake, Art Shanty Projects, Minneapolis, MN
- 2006 **Volatile Bodies**, Elastic, Chicago, IL (two person show)
The Substance of Light, The Independent, Minneapolis, MN
- 2005 **Recent Invitations**, Duluth Art Institute, Duluth, MN (Solo)
Photo Bravo, Minnesota Center for Photography, Minneapolis, MN
Exquisite Corpse, Flatfile Photography, Chicago, IL
Volatile Bodies, Washington Galleries, Duluth, MN (two person show)
Aurora Pours, North End Arts Center, Superior, WI
- 2004 **Road Work : Deer Project**, No Name Exhibitions at the Soap Factory, Minneapolis, MN
Arrowhead Biennial, Duluth Art Institute, Duluth, MN (Juror's award)
Fotowerk, Flatfile Contemporary, Chicago, IL
Seven Deadly Sins, Duluth Art Institute, Duluth, MN
Absence, Flatfile Photography, Chicago, IL
Perspectives From America, Palermo, Italy
Proof & Invitations, Mezera Arts, Knife River, MN
- 2003-4 **Golau: Expressions of Light**, Mezera Arts, Knife River, MN
- 2003 **Road Work**, Tweed Museum of Art, Duluth, MN (Solo)
The Big Picture, Visual Aids, San Francisco, CA
Turn up the Heat, 2750 Degrees, J.Pepper Inn, Knife River, MN
- 2002 **Arrowhead Biennial**, Duluth Art Institute, Duluth, MN
Silver Eye Center for Photography, Fellowship Exhibition, Pittsburgh, PA
- 2001-2 **Postcards from the Edge**, Visual Aids, New York
- 2000 **Recent Invitations to Religion**, Noyes Cultural Center, Evanston, IL (Solo, multiple venues)

- ◆ Gallery A, MassArt, Boston, MA
- ◆ Moser Performing Arts Center, The University of St. Francis, Joliet, IL
- ◆ Contemporary Art Workshop, Chicago, IL
- All System Go**, Tweed Museum, Duluth, MN
- Faculty Exhibition**, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- 1998 **The Constructed Self**, curated by Patty Carroll, Thomas Blackman Associates, Chicago
- Faculty Exhibition**, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- 1997 **Of a Marriageable Age**, Artemisia, Chicago, IL (Solo)
- What's Rite: Ritual & Experience**, Spaces, Cleveland, OH
- Out of Space: Four Photographers at Buckham Gallery**, Flint, MI
- Columbian Exposition**, Columbia College, Chicago, IL
- 1996 **Journal (In Progress)**, Point of View Gallery, Chicago, IL (Solo)
- Illinois Photographers in the 90s: the Midwest Photographers Project**,
Museum of Contemporary Photography, Chicago, IL
- Back & Forth**, Hokin In-the-Works at Columbia College, Chicago, IL
- 15th Annual St. Valentine's Day Exhibition and Benefit Auction**, N.A.M.E., Chicago, IL
- 1995 **New Projects**, Contemporary Art Workshop, Chicago, IL (Solo)
- Masks and Markings**, University of Notre Dame Photography Gallery, IN (Solo, multiple venues)
- ◆ Gallery 2, Chicago, IL
- 1995 **Person/Personae**, Tarazona Foto '95, San Atilano Church, Tarazona, Spain
- Venus Envy**, Artemisia, Chicago, IL
- New Talent I**, Contemporary Art Workshop, Chicago, IL

Selected Personal Awards/ Commissions

- 2014 **Southeastern Minnesota Arts Council McKnight Established Artist Grant**
- 2013 **Transformer Cabinetry Mural Project**, Rochester Downtown Alliance, Rochester, MN
- 2012/6 **Minnesota State Arts Board Artists Initiative Fellowship**
- 2001/5 **Arrowhead Regional Arts Council Career Development Grant**
- 2004 **Arrowhead Biennial**, Juror's Award
- 2002/4 **Minnesota State Arts Board Career Opportunity Grant**
- 2002 **Summer VDIL Research Fellowship**, University of Minnesota – Duluth
- Silver Eye Center for Photography Fellowship 2002**, Honorable Mention
- Centrum Center for Arts & Education**, Residency
- Chancellor's Small Grant**, University of Minnesota – Duluth
- UMD Tech Camp VI**, University of Minnesota – Duluth
- 1999 **Illinois Arts Council Special Assistance Grant**
- 1998 **Illinois Arts Council Individual Artists Fellowship**
- Project Completion Grant**, Columbia College Photography Department
- 1996-8 **Chicago Arts Assistance Program**, grant recipient
- 1997 **Linda Kramer Fund Award**, Artemisia, Chicago, IL
- 1995 **James Weinstein Memorial Scholarship**, School of the Art Institute of Chicago

Selected Lectures / Panels / Workshops

- 2014 **College Art Association**, *Pedagogy Now: Creating Effective Evaluation Techniques*, Chicago, IL
- 2012 **Society for Photographic Education Midwest**, *Pedagogy Now! Teaching Teachers to Teach*, Organizer & Panelist, Cincinnati, OH
- Assessment in the Arts Conference**, *Pedagogy Now! Teaching Teachers to Teach*, Organizer & Panelist, Rocky Mountain School of Art and Design, Denver, CO
- Tower Fine Art Gallery**, *Regarding Place: Photo Media Invitational Artist Chat*, SUNY Brockport, NY
- Society for Photographic Education National Conference**, *Pedagogy Now! Teaching Teachers to Teach*, Organizer & Panelist, San Francisco, CA
- 2010 **Hartwick College**, *Breathing in Place*, Oneonta, NY
- College Art Association**, *Lifeloggers: Self as Object*, panelist, Chicago, IL
- Society for Photographic Education**, *Perspectives of Identity*, moderator/panelist, Philadelphia, PA

- 2009 **Arizona State University**, Artist Lecture – *Hall of Mirrors*, Northlight Gallery, Tempe, AZ
 2007 **UNC-Asheville**, Art Department, Asheville, NC
 2005 **Second Tuesday Lecture**, Minnesota Center for Photography, Minneapolis, MN
Minnesota Art Educators Conference, Duluth, MN
Smith College, Art Department, Northampton, MN
Artist Dialogue, Duluth Art Institute, Duluth, MN
 2003 **Road Work**, Art & Design Lecture Series, Tweed Museum of Art, Duluth, MN
 2002 **First Readings – Keynote Speaker**, UMD Philosophy Colloquium, Duluth, MN
 1996 **Massachusetts College of Art**, Photography Department, Boston, MA

Major Collections

Art Institute of Chicago
Museum of Contemporary Photography
Tweed Museum

Bibliography

Selected Reviews/ Publications

- Are Selfies Fine Art? Artist Spotlight*, 507 Magazine, Post Bulletin, July 30, 2015
Making Art Out of the Data of Everyday Life, Chicago Reader, 6/16/2014
Portfolio: Sketch 4 I.D., Afterimages Online <http://www.vsw.org/ai/portfolio/suzanne-szucs/>
Complicating the Identity Narrative, Regarding Place: Photo Media Invitational, Afterimage V 39 #6
The Elements of Photography, Angela Faris-Belt, Focal Press, 2nd ed. 2011
The Body - Nothing Else, 1/25/2011 ([web-blog art project](#))
Moosebook: Black River Crossing 1996-2007, S.E. Szucs, 2008
The Elements of Photography, Angela Faris-Belt, Focal Press, 1st ed. 2008
Shanty Projects Offer Art on Ice, With a Twist, Star Tribune, 2/2/2007
Body Type, Ina Saltz, Abrams Image, 2006
Szucs and Quisling Show Some Skin, Ripsaw, 9/2005
Szucs and Quisling Show Some Skin, MNartists.org 8/18/2005
Intimate Expressions, 'Volatile Bodies,' Duluth News Tribune, 8/11/2005
Suz Szucs's Peripheral Vision, MNartists.org 3/29/2005
Szucs Photo Exhibition is Tourism Looking the Other Way, Budgeteer, 2/27/2005
Absence, New City Chicago, 12/2004
A Matter of Taste, MNartists.org 11/24/2004
Diverse Takes, Duluth News Tribune, 11/11/2004
Nature Imitating Art, The Rake, 8/2004
Mortality in Deer and Infants at the Soap, MNartists.org 6/2/2004
A New Soap Factory Exhibit Goes in Diverse Directions, Star Tribune, 5/14/2004
The Sins of Our Art, Duluth News Tribune, 5/6/2004
The Year in Art, Ripsaw, 12/2003
Running Well: 'Road Work', MNartists.org 2/8/2003
What Others Don't See, Duluth News Tribune, 1/17/2003
News of the Whirled 3, version 20.01, pgs 35L-R, Editor/Publisher Ken Fitzgerald, 2001
Invitations to Religion on Display at USF Center, The Herald News, 9/21/2000
Contemporary Art Workshop: Recent Invitations, New City Reader, 12/31/1999
The Constructed Self: Who Do You Think You Are? New Art Examiner, 9/1998
Galleries with a Twist, Chicago Tribune, 3/31/1998
What's Rite, Ritual and Experience, New Art Examiner, 10/1997
What's Rite, Ritual and Experience, Dialogue, 10/1997
'What's Rite' and Wrong with Exhibit on Rituals, The Plain dealer, 7/4/1997
Do the Rite Thing, The Cleveland Free Times, 7/1997
Artemisia Gallery: Of a Marriageable Age, New City Reader, 6/12/1997
Gender Blender, Chicago Reader, 2/2/1996
Contemporary Art Workshop, New City Reader, 11/23/1995
Galleries, Chicago Reader, 11/3/1995
Galleries, Chicago Reader, 6/23/1995
Five Artists, Chicago Sun-Times, 3/14/1995
Marigold, Windy City Times, 2/23/1995
Dance, Chicago Reader, 11/4/1994
Something to Say, 1/14/1994

Catalogues

Positive ID: Bodies & Subjectivities in Photography, 2014
SPE 2nd International All Caucus Juried Exhibition, 2014, <http://vasa-project.com/gallery/spe/>
2012 PhotoPlace Open, PhotoPlace Gallery, 2012
56th Annual Biennial, Duluth Art Institute, 2005
55th Annual Biennial, Duluth Art Institute, 2003
The Constructed Self: Who Do You Think You Are? TBA Exhibition Space, Chicago, 1998
Tarazona Foto, Spain, 1995

Selected Columns/Articles

Superscript: Arts Journalism and Criticism in the Digital Age, *Afterimage* Vol 43, No 3, 2015
International Pop, *Afterimage* Vol 43, No 3, 2015
Lights, Camera, Community!, *Afterimage* Vol 41, No 4, 2014
The Protagonist, *Afterimage* Vol 41, No 3, 2013
Tending the Fire, *Afterimage* Vol 40, No 3, 2012
Let's Dance: Rineke Dykstra Retrospective, *Afterimage* Vol 40, No 1, 2012
Look, Listen, See, *Afterimage* Vol 39, No 5, 2012
Lost 40 Limited, *Afterimage*, Vol 39, No 3, 2011
Compound Coupling, *Afterimage*, Vol 36, No 3, 2008
New & Used, *Rain Taxi: Review of Books*, Fall 2007
In Review: In the Realm of the Senses, *The Rake: 10,000 Arts*, August 2007
Impale This! The Latest from Fearless Filmmakers, *MNArtists.org* 6/25/2007
Still Standing: Carl Gawboy, *MNArtists.org* 6/25/2007
Beyond Likeness: Light Shed on the Body, *MNArtists.org* 5/28/2007
The Price of Admission, *MNArtists.org* 12/31/2007
MN Film: Responsibility is our Middle Name, *MNArtists.org* 5/7/2007
Boxing Makes you Smart, *MNArtists.org* 3/11/2007
Lots of Feminist Blockbusters..., *MNArtists.org* 11/13/2006
In Review: Photography, *The Rake: 10,000 Arts*, Autumn, 2006
Artists on Artists: Coral Lambert, *MNArtists.org* 8/6/2006
Body Whirled, *MNArtists.org* 6/27/2006
American Tourist: Aaron McLeod at the DIA, *MNArtists.org* 7/1/2006
The Column: Thaw, *MNArtists.org* 5/20/2006
The Column: The Sacrificial Poet, *MNArtists.org* 5/6/2006
Moving Intelligence: "Only Human" at the MMAA, *MNArtists.org* 2/26/2006
I want my Feminist Blockbuster, *MNArtists.org* 12/30/2006
Ambitious: Zenith, *MNArtists.org* October 26, 2005
Aurora Pours: Thoughts About Iron, *MNArtists.org* 9/1/2005
The Column: War Talk, Peace Talk, *MNArtists.org* 5/16/2005
Second Skin: "Marked Men" at Rogue Buddha, *MNArtists.org* 7/29/2005
Young and Restless: Full House, *MNArtists.org* 7/22/2005
Arrival of the Sun, *MNArtists.org* 7/8/2005
Nine Months in America: Unassuming Grandeur, *MNArtists.org* 3/15/2005
A Little Mess, the Mystery of Light, *MNArtists.org* 2/2/2005
An Uneasy Trip: Budoff & Cristancho at DIA, *MNArtists.org* 12/31/2004

Professional Activities / Affiliations / Additional Work Experience

College Art Association

Society for Photographic Education, Women's Art Caucus, LGBT Caucus

V.A.C.U.M. (Visual Arts Critics Union of Minnesota)

Created PedagogyNowTeach.com (a blog dedicated to Art & Design pedagogy)

Current **Artist Advisory Committee**, Concerned Citizens for a Creative Community (C4), Rochester, MN

2013-15 **SPE LGBTQ caucus leadership**, At-Large Representative

2012-14 **SPE National Conference Committee**, co-organizer 2013 and 2014 All Caucus Exhibitions

2011-13 **RCTC Gay Straight Alliance**, Faculty Advisor, Rochester Community & Technical College

2011-12 **SPE Women's Caucus**, Treasurer

2007-9 **SPE portfolio reviewer**

2004-7 **Columnist/Reviewer**, *MNArtists.org*

2007 **Franconia 3-D Saturdays**, V.A.C.U.M., Franconia Sculpture Park, Franconia, MN

- Panelist**, Institutional Support Panel, Minnesota State Arts Board
 2005-6 **Digital Imaging Specialist**, Questex Media, Duluth, MN
 2004-5 **Independent Consultant/Educator**, Duluth, MN
 2003-5 **Consultant/Instructor**, Duluth Art Institute Digital Imaging Lab, Duluth, MN
 2004 **Moderator**, *Triablog*, VACUM guest critic, MN
 2003 **Panelist**, Minnesota Craft Council, Duluth, MN
 2002-3 **Chair, Art & Design Lecture Series**, UMD School of Fine Arts, Duluth, MN
 2001-4 **Faculty Advisor, UMD Art Guild**, UMD Dept. of Art & Design, Duluth, MN
 2001-3 **Guest Reviewer**, Perpich High School for the Arts, Golden Valley, MN
 2001-2 **Neighborhood Planning Commission**, Facilitator, Duluth, MN
 2001 **Jury Panelist**, Glensheen Art Exhibition, Duluth, MN
 1997-9 **Graduate Reviews**, Columbia College, Chicago, IL
 1997-9 **Graduate Critiques**, School of the Art Institute, Chicago, IL
 1997 **Guest Panelist**, Columbia College Art Community Faculty Forum
 1995-6 **Chair, N.A.M.E. Gallery Time Arts Committee**, Chicago, IL
 1992-4 **Head Chemist, School of the Art Institute of Chicago Photo Lab**, Chicago, IL

Curatorial

- 2013 **Queer Things**, LGBTQ Rochester Pride Exhibition, The Salon, Rochester, MN
 1996 **Speak Easy, a comic book & zine reading room**, N.A.M.E. Gallery, Chicago, IL
Je'taime N.A.M.E. II, Second Annual N.A.M.E. Benefit, Double Door, Chicago, IL
Move-It! At N.A.M.E., A Month of Movement Events, N.A.M.E. Gallery, Chicago, IL
 1995 **Bill Close: Chambers of Resonance**, N.A.M.E. Gallery, Chicago, IL

Classes Taught

- Rochester Community & Technical College**: Photo 1 (Digital), Photo 2 (digital), Photographic Lighting Techniques (studio), Darkroom Photography (analog), Art Portfolio (cross discipline – team taught), Directed Studios, Intro to Art, 2D Design, Presentation Graphics
Rochester Institute of Technology: Graduate Core, Graduate History & Aesthetics (19th Century), Photographic Arts (1,2,3,6 – B&W/color analog, digital, studio lighting), Digital Imaging for Artists, Fine Art Photography (1,2), Grad Workshops
Art Institutes International – Minnesota: Computer Applications (Adobe CS, MS Office), Principles of Photography (Traditional & Digital), Digital Photographic Production, Digital Darkroom
University of Minnesota – Duluth: Intro to Photography (analog), Photo 2 – Traditional (B&W), Photo 2 – Digital Focus (Digital Photography, Photoshop, Dreamweaver), 2-D Digital Design
School of the Art Institute of Chicago: Photo I (B&W), Photo II (Color and extended processes); Teaching Assistant: Let There Be Light (studio), Photo II, Photo I, Manipulations and Extensions, Color
Columbia College Chicago: Photo I/Darkroom I (B&W), Photo II/Darkroom II (Color), History of 20th Century Photography (Graduate Seminar), Guest Lecturer (Graduate Seminar)
College of DuPage: Intro to Digital Imaging (Photoshop), Photo 100 (B&W), Intermediate Photo (B&W), Tools & Techniques (Zone System, View Camera), Pinhole Photography, Composition & Structure (Advanced B&W, Color), Projects in Composition (Advanced), Fine Printing (Advanced)
Workshops: Slide Shooting for Film and Digital, Intro to Digital Techniques, Scanning Techniques, Intro to Digital Photography, Pinhole Photography, Fine Printing, Teen Digital Camp
Teaching Assistantships: (SAIC)
 Jin Lee – Photo 1 (Traditional)
 Angela Kelly – Photo II (Traditional Color)
 Frank Barsotti – Photo II (Traditional Color)
 Lewis Toby – Let Their Be Light (Studio lighting)
 Evergon – Manipulations & Extensions (19th Century & Alternative Processes)
 Barbara DeGenevieve – Photo II (Alt Processes & Traditional Color)

Service

RCTC: Faculty Advisor for Gay Straight Alliance, Gallery Committee, Diversity Committee, Safety Committee, Facilities Committee, Assessment Committee, Academic Search Committees, Organizing Committee Chair/Project Manager 2012 Fine Arts Open House, Faculty advisor student Field Trips

RIT: First Year Faculty; MFA Faculty & Thesis Committees; faculty advisor on BFA senior show, Photo Arts Coalition.

AIM: Photoshop Curriculum; Assessment; Technology Committee; Photography Mentor

UMD: Art & Design Lecture Series (Chair); All Campus International Education; Women's Commission; Student Show; Adjunct Faculty Pool Advisory; Campus Advising; Tech Committee; Faculty Advisor Art Guild, Undergraduate Research Opportunity Project (UROP) faculty advisor

Technical Expertise

Photographic Processes: Black & White processing and printing; Color processing (C-41, E-6) Color printing (Chromogenic, Cibachrome, Ilfochrome), studio lighting, large format, Zone System

Digital: Adobe Creative Suite, Lightroom, Capture One

Digital Printing Processes: tested over 80 inkjet papers; expert in color correction/conversion; expert in scanning (drum, negative, flatbed), worked in CMYK prepress color correction

Extended Processes: 19th Century processes, Kwik Print, Polaroid Transfer, Liquid Light, Ortho, etc.

Video: Final Cut Pro, Adobe Premier, DSLR HD, broadcast quality analog, production of classroom technical videos, Garage Band (original sound for video)

Performance: Directed live and for video; performed and written

Iron: participated in cast iron pours with Common Language (see *Aurora Pours* above)

Writing: reviews & features, grant writing, PR, fiction, non-fiction