

Abstraction: Film vs Digital

For this project you will shoot both film and digital, combining them to create abstract panoramas. By abstraction I mean to create a new photographic space – one that cannot exist within our current perceptions. You may approach this project by clearly abstracting the subject so that it is reduced to the elements of design based in form, light, line, shadow... Or you may create a new type of space that is more attached to the real world, but transforms it using principles of abstraction. With either approach, you will be evaluated on how creatively you approached your subject.

Combine at least 3 digital and 3 film images together, making a new image out of merged imagery, however this is not a collage, you should be thinking of how the panels will fit together before you start by sketching something out and considering the compositional structure before you shoot. To create an image that falls in the range of 20 x 24", however it does not need to follow that rectilinear format.

Things you will need to consider:

- Matching the quality of the scans to the digital images. Consider ahead of time how big you can make the digital image and scan accordingly in relationship.
- Use camera raw to adjust the white balance/ exposure features of the images – you'll need to adjust the images to support one another. Match Color may also be used.
- Color shifts and other adjustment changes may be part of the final image, but this should be controlled, not just accepted – you will be responsible for all aspects of the image including relative sharpness and quality relationships.
- Adjustments should be made for gamut control and proper printing; the image should be retouched from any dust, etc. Retouching tools may be used to help merge images together or to take out unwanted elements.
- You will be evaluated on:
 - your technical abilities to create a cohesive image from different sources including your attention to relative image sizes and adjustments to final image;
 - how well you plan out what you are attempting to do;
 - your creative approach to creating a new photographic space;
 - how challenging you made the assignment for yourself.

This assignment should touch on all the techniques we have approached thus far this quarter.

Due 1/24 for crit.

At least one print minimum 20x24"

Printed digital contacts of premerged imagery

Digital files on CD-R of merged and flattened file (prepress)