

Your final project will be an exploration of environmental portraiture. Your job will be to photograph each of your classmates (including yourself) and present a slide show on your version of who they are. Choose an underlying theme to help guide you and structure your project. Examples:

- Athletics - find out what each person's favorite sport is and photograph them in that context. You could go to the field house, the pool, the tennis courts. Are they more of a fan or a participator? You could dress them in athletic gear....
- Fairy tale - what if each of your models is a character in a fairy tale - perhaps they pick their favorite character, perhaps you ask them to play a role (who would be the big bad wolf, who snow white?)
- Favorite place - you could ask your model to take you to their favorite place - on campus or in the city and photograph them with that space.
- Ornamental - you may want to use your models as pure compositional elements, or abstract them within the space.

Obviously, this project is going to take a lot of coordination and management.

You each need to be committed to professionally approaching the project and coordinating your efforts. You need to manage your time properly so that you are able to give as a model and take as a photographer. You need to look at the available resources and create a project that is manageable, but interesting.

I will be looking for:

- Creative approach, follow through, team effort, how well the images work together without being repetitive
- Demonstration of the compositional techniques we have discussed throughout the quarter
  - Creative use of light
  - Juxtaposition
  - Point of view
  - Framing & design elements
  - Creative control of depth of field and motion
  - Creative control of foreground, middleground & background
- Demonstration of technical control through quality of exposure
- Demonstration of knowledge of Lightroom use through proper adjustment of images
- Demonstration of workflow management through following instructions and proper file organization and application of metadata

- *This is a time for you to be creative - make a plan that allows for flexibility and exploration!*

**Complete & Submit:**

Once you have shot:

1. *import your images into your main Lightroom catalog, following your A1 worksheet*
  - ✓ *create a new folder for them named PA1\_final*
  - ✓ *while importing, rename them: LastnameFirstname\_Final\_001, 002, etc*
  - ✓ *remember to convert to DNG and copy to your catalog folder*
  - ✓ *export this folder as a catalog without the negative files*
  - ✓ *put in the metadata keywords: PA1, final, portraiture, etc*
  - ✓ *Add metadata including your name and description*
2. *Edit:*
  - ✓ *Your best 16 images & create a collection for this group*
  - ✓ *organize them according to how you would like them to be viewed and rename them: LastnameFirstname\_final\_edit\_01, 02, etc*
  - ✓ *Make adjustments in develop to create the most successful images*
3. *Export this group as a catalog naming it: LastnameFirstname\_Final\_edit*
  - ✓ *export this as a catalogued named: LastnameFirstname\_final\_edit*
  - ✓ *to your assignment folder: LastnameFirstname\_final*
  - ✓ *including your negative files and previews*
4. *Export your entire Main catalog with all the assignment folders. Your PA1\_final folder will be among them (you should have folders for all assignments labeled properly, if you do not, you may need to redo your catalog or that part of your catalog). I will look at your whole catalog when I create your final grade.*
  - ✓ *export this as a catalogue named: LastnameFirstname\_PA1\_catalog*
  - ✓ *to your assignment folder: LastnameFirstname\_Final*
  - ✓ *include previews only, no negative files*
5. *Write a self-evaluation of your work, using these questions as guidelines:*
  - ✓ *What did you find was most successful about your project?*

- ✓ *What was least successful?*
- ✓ *What technical issues came up for you?*
- ✓ *What might you do differently if you had more time to spend?*
- ✓ *What was your favorite/ least favorite aspect of the assignment?*
- ✓ *This should be no more than 1 page - you don't need to analyze each image, rather give a general overview of your project.*
- ✓ *Include an evaluation of your progress over the quarter*

6. *Selecting your 16 adjusted images, export these 16 files as 1500 px (long side) jpg images to folder: LastnameFirstname\_Final\_jpgs*

- ✓ *Make sure you organize them in the order you would like them to be seen*
- ✓ *Make sure you rename them properly if necessary*
- ✓ *Submit this folder to the public folder for crit review*