

Create a slideshow that uses still images to tell a story. Choose a myth or fairytale as the basis for your modern day, or futuristic narrative:

- Try not to be too literal in the story you tell - let your images be creative - don't illustrate the story, rather use images to imagine the story;
- Consider using contemporary symbolism to update your story (for instance, if snow white's step mother does "mirror mirror..." way back, maybe she says "internet, internet..." in the 21st century... perhaps SW runs away to the city instead of the forest and meets a bunch of transsexual prostitutes who she designs clothes for...)
- Make your compositions interesting by using the compositional techniques we talked about all quarter;
- Consider a non-linear narrative - instead of a beginning, middle, end, maybe the story starts with the end and goes back wards... How would you use technique to help guide your viewer in understanding that the narrative is jumping around.
- Consider what the bare minimum of elements needs to be with each photo and with the story as a whole - don't try to communicate every little detail.
- Before you start shooting, make a story board of the narrative and determine what are the most important points you need to hit to tell the story.
- All myths and fairy tales are also metaphors. Lil Red Riding Hood:
 - Visiting grandma (older wise woman)
 - Has a red cape (puberty)
 - Scary forest (new/unknown phase of life)
 - Meets big bad wolf (burgeoning sexuality)
 - Wolf eats grandma (threatening outside world)
 - RRH kills wolf finds grandma (enters adult world)
- This is your modern version - be as creative as you want to be, including using develop adjustments to help the "look" of your image drive the story (what does "real time" look like, what might a flashback look like?)
- Have fun

What you'll do:

- Minimum 10, maximum 20 images to communicate your narrative. Don't get caught up in the minutia of detail - find the broad strokes that will tell your story in a fun way.
- Shoot RAW, use whatever develop adjustments are necessary.
- Export your RAW images to 1500 px (long side images) jpgs and create a PDF (feel free to create a title page, or use text pages within your narrative - although the story should be creatively communicated through the images). Make sure that you properly organize the images for your narrative

(remember, you can change the order of pages in your PDF through Acrobat professional if you need to.)

- *On the first day of week 4 - turn in your folder: LastnameFirstname_narrative*
 - *PDF: LastnameFirstname_narrative.pdf*
 - *Appropriately named folder of jpgs resized and renamed appropriately: LastnameFirstname01.jpg, etc*
 - *Self evaluation about your process and relative success*
- *On Tuesday we will look at the slide shows and discuss which images to print - if necessary, we'll narrow down your selection and talk about what edits to make.*
- *We'll work in class on Wed week 4 and Monday week 5 printing. (you'll need to finish any printing outside of class)*
- *Crit Wed of week 5*

Printing Narrative assignment:

- *If you print from Lightroom, you do not need to resize your images.*
- *If you print from photoshop, prints should be properly sized for printing on 8.5 x 11" paper - this means they should be approximately 6x9" (1800x2700px) or 6x10" (1800x3000px) @ 300 ppi depending on your shooting format.*

For this project you will print your 8 images to the best of your ability, using the above techniques we have explored to insure that you successfully create prints that replicate a continuous photographic tone.

- ☞ *You may alter your photographs to improve them and enhance your vision, however you'll need to translate those alterations to printable files. Stay away from super saturated colors that will be out of gamut, or altering your print so much, that we are no longer able to appreciate the technical print quality. Depending on your capability with Photoshop, put an emphasis (and your time) towards making a good print, rather than playing with filters.*

What you will turn in on Wed week 5:

- *Your prints*
- *A printed digital contact sheet of your 8 images before you developed them (original import - how you shot the images)*
- *Printed self-eval*
 - *This eval should be of your print process*
- *Digital print worksheet/s outlining basic adjustments per image*
- *All in a brown envelop with your name, class and email on it*

- ***Drop a folder with your exported (lightroom) or saved (photoshop) print files into the drop box. These files should be named: LastnameFirstname_narrprint_01, etc saved/exported as jpgs 1500px long side***
- ***Title the folder: LastnameFirstname_narrprint***