

Welcome To PhotoArts 2 2067-252-08

Suzanne Szucs – Instructor

Lecture T/R 4-5:50pm room 7B – 1440
LAB F 2-5:50pm room 7B-4090

sespph@rit.edu phone 475-2741
Office: 7B-2200
hours: TBA or by appt.

Syllabus Outline

This syllabus is a work in progress, we'll change it as we need to. Make sure you are aware of what is going on week to week – it is your responsibility to come prepared to class!

Our basic schedule:

Tuesdays 4-5:50 (T): lecture & crit

Thursdays 4-5:50 (R): lecture/ readings & discussions / prep for lab and assignments

Fridays 2-5:50 (F): Demos & Lab

↴ Week #1

Thursday 12/4

Intro to color history; review of negatives shot over break

Review of making exposures

☞ READ: London & Upton – Color chapter 7 – online quiz due 12/11

☞ READ: *Case of the Colorblind Painter & River of Color* – discussion questions 12/11

Thursday 12/6

Review subtractive printing process; look at color work.

☞ PA1 Review quiz

☞ DO: slide shooting assignment – Assignment #3 *Times of the Day – Color Temp*

Friday 12/7

Meet in lab – bring negs, paper, grey card – be prepared to print ring-around (Assignment #2)!

↴ Week #2

Tuesday 12/11

Review ring-around projects; trouble shoot

Discuss Readings

Thursday 12/13

Review *Times of the Day – Color Temp*

Friday 12/14

Print Portrait Assignment #1 in lab – you are expected to be working in lab!

↴ Week #3

Tuesday 12/18

Crit Assignment 1 *Portrait photographs*

Thursday 12/20

Carry over crit,

Brother from Another Planet

Break Assignment #4 – *Alien American*

Friday 12/21

Visit to George Eastman House Galleries and Archives 1:30 pm sharp!

☞ Over break read: Photography chs 8/9/10 & complete online quizzes

📖 READ: *Criticizing a photograph* chs 5 & 6 – due 1/8

↴ Week #4

Tuesday 1/8

Review negatives for A4

📖 Discuss *Criticizing a Photograph*

Thursday 1/10

Digital preview

Library visit

📖 Read chapter 14 & choose a technique to focus on for your research project. Due as a presentation week 9. Send email with outline by week 6!

Friday 1/11

Digital lab: scanning; basic adjustments; digital presentation; bring A4 negatives to work with.

↴ Week #5

Tuesday 1/15

A4 digital presentations

Thursday 1/17

Continue w/ presentations; Assignment 5 *Altered Alien*

Friday 1/18

Digital lab – continue with retouching/ manipulation techniques; printing

Collect journals

↴ Week #6

Tuesday 1/22

Watch *Blood Simple*

📖 Work prints due for A5 – *Altered Aliens*

Thursday 1/24

Outline for research project due!

Studio lighting – A6 – *Long Live Dead Studio* – due week 8

Friday 1/23

Work in studio on A6

📖 Read *Criticizing a Photograph* Chs 7&8 – due week 8

↴ Week #7

Tuesday 1/29

Review Assignment 5 – *Altered Aliens*

Thursday 1/31

Continue crit as necessary

📖 Final Project discussed – idea due 2/7 via email

Friday 2/1

Work in Lab/Studio

↴ Week #8

Tuesday 2/5

Crit Long-Live Dead Studio

Thursday 2/7

Continue crit as necessary

📖 Discuss *Criticizing a Photograph*

Friday 2/8

Work in Lab on final project; individual meetings

↴ Week #9

Tuesday 2/12

Project Presentations

Thursday 2/14

Project Presentations

Friday 2/15

Work in Lab on Final project

↴ Week #10

Tuesday 2/19

Final Quiz

Individual meetings as necessary

Thursday 2/21

Individual meetings as necessary

Friday 2/22

Final Crit on projects

↴ Finals week: Individual meetings, pick up projects → Freedom ↵