

**PhotoArts 2**  
sespph@rit.edu

**2067-252-03**  
Phone 475-2741

**Suzanne Szucs – Instructor**  
Office: 7B-2200 hours: TBA or by appt.

LECTURE: Tuesdays (T) 4-5:50pm  
room 7B – 2070

DEMO/LAB: Monday (M) 4-6:50 am  
CRIT/LAB: Wednesdays (W) 5-7:50pm  
room 7B-4060

## Syllabus Outline

This syllabus is a work in progress, we'll change it as we need to. Make sure you are aware of what is going on week to week – it is your responsibility to come prepared to class!

### Our basic schedule:

**Mondays 4 - 6:50 pm (M):** Demo & Lab                      K-Lab 4060  
**Tuesdays 4 - 5:50 pm (T):** lecture & discussion        classroom 4020  
**Wednesdays 8 - 10:50 am (W):** Critique & Lab            K-Lab 4060

### ∩ Week #1 - November 30, December 1–2

M 1

Review basic elements of Photoshop

- Basic image controls, palettes, color setting defaults, non-destructive workflow, snapshot and history

☞ In class assignment using basic tools

T1

Review break assignment slideshows.

☞ READ: Photo the Essential Way ch 8 & 9, PSD CS4 for Photog ch 1&3

W1

Continue and review in class assignment

☞ READ: compare/contrast *Photographer's Eye vs. In Plato's Cave*

☞ 1 page typed comparison – bring to class tues for discussion

☞ If there is time, we'll print, bring paper – Epson Ultra Premium Photo Paper Luster

### ∩ Week #2 - December 7 – 8 – 9

M2

Demo review of PSD & print technique

☞ make sure that you have at least \$20 on your tiger bucks card

☞ Bring paper to class – make sure you have your images

T2

Discuss compare/contrast

Inkjet printing, non destructive workflow, adjustment layers, levels & curves, basic color balancing using color balance and selective color

☞ READ: Photography ch 5 (review), PSDCS4 ch 5 & ch 8 pgs 383-400, ch 9 & ch 13

W2

In class work – be prepared to work on prints in class – you'll make 8 prints from your project to be viewed next week

### ∩ Week #3 - December 14 – 15 – 16

M3

Meet in the Demo studio – using hand held flash (if it is nice outside we'll go outdoors)

- ☞ Make sure you bring your cameras and hand held flashes – can check one out from the cage, but bring your own batteries!

T3

Flash photography and narrative – assignment for holiday break – *Narrative*

☞ READ: Photography ch 11 with emphasis on pgs 194-202

W3

Crit Prints, review any info for break

☞ Quiz

☞ READ: *Case of the Colorblind Painter*, review Photography ch 11

#### ↴ Week #4 - January 4 – 5 – 6

M4

Demo in lighting studio on basic studio techniques with continuous light source, metering in the studio, lighting ratios

☞ Bring cameras & light meters, in class assignment

T4

Quality of light; *Narrative* slideshows

Discuss *Case of the Colorblind Painter*

W4

LAB – in studio and printing

☞ Review: PSDCS4 ch 8 & 9

#### ↴ Week #5 - January 11 – 12 – 13

M5

Review studio assignment

Global vs local adjustments, basic masking techniques, selections, retouching tools

T5

All class lectures

W5

Crit – *Narrative* (reprint assignment)

☞ READ: *The Work of Art in the Age of Mechanical Reproduction*

☞ READ: PSDCS4 ch 6

#### ↴ Week #6 - January 18 – 19 – 20

M6

Studio demo: Custom white balance (have your cameras & tripods), multiple light-source lighting techniques, in class work; lab demo – black & white conversion

T6

Discuss reading; contemporary studio photography

☞ Assignment: *the Black & White Portrait*

☞ READ: Read C&P ch 5&6

W6

LAB – printing/studio

☞ READ: PSDCS4 CH 12

#### ↴ Week #7 - January 25 – 26 – 27

M7

DEMO: Generic vs. Custom ICC profiles, gamut control and soft proofing, sharpening, ESP printing

FINAL PROJECT: *Long Live Dead Studio*

T7

☞ *B&W Portrait open house*

W7

In class LAB – reprint! Review, skills quiz

- ☞ DO: bring in an image for discussion that is an example of contemporary still life photography
- ☞ READ: *The Shadow of the Object: Photography and Realism*

### ↓ Week #8 - February 1 – 2 – 3

M8

Lighting techniques for still life – in class project, bring \$10 worth of materials to construct a still life with a partner

T8

Watch *Art 21: An My Lee & Robert Adams* – two different approaches to photographic art making; discuss video and still life photos

W8

Make prints & review

### ↓ Week #9 - February 8 – 9 – 10

M9

The constructed image in art & commerce

T9

Printing skills – intermediate/advanced

W9

Review of work in progress (full class participation)

- ☞ Readings on Copyright, Creative Commons, and the New Digital Age. (“On the Rights of Molotov Man” New Yorker, 2007, “Scan This”, NYT, Review of Richard Prince’s Recent Show at the Guggenheim.)

### ↓ Week #10 - February 15 – 16 – 17

M10

Discuss readings  
Individual meetings

T10

Open lab  
Continue Individual meetings as necessary

W10

Open lab  
(depending on when our finals time falls, we will possibly use this day as final crit)

↳ **Finals week: Final Crits** → **Freedom** ←