

This course will review and expand upon techniques and concepts learned in PA1 & 2, including compositional technique, exposure, printing, studio lighting. New techniques will include on-location lighting, scanning and the production of a capstone 1st year portfolio. A common final exam will be given that will be the culmination and review of 1st year techniques. The second half of the quarter will be dedicated to working on a self-directed final portfolio.

Break assignment:

March Madness – demonstrate compositional skills by making 100 images based on any combination of the following words:

| | | | | | |
|-----------------|-------------|--------------|-------------|----------------|--------------|
| ☞ Hallucinatory | instinctual | habitual | Psychedelic | reticent | inflamed |
| Morbid | delicate | harrowing | Nauseating | hypersensitive | aural Divine |
| ferocious | rapacious | Insatiable | flirtatious | fixated | Inconsolable |
| isolated | righteous | wicked | sedentary | scandalous | Incontinent |
| Frightened | Mesmerized | totalitarian | | | |

1.0 Introduce & review Lightroom March 10 – 12 – 13

Continue *March Madness*:

- ☞ Make a PDF slide show of the images to show in class – organize the images for compositional and/or narrative flow.
- ☞ Use as a demo tool for Lightroom.
- ☞ Edit best 10 images from the group and print (**Thursday/Friday**)
- ☞ Compositional skills: POV, juxtaposition, depth of field & motion, framing, line, shape, color,

Thursday: Discuss use of Lightroom as a workflow tool and review use of image adjustment tools in ACR (make sure to bring all your files for working in Lightroom)

- Discuss editing techniques
- Review basics of printing

Friday: 8-10 open lab, 10-1 critique (work must be in drop box/printed by 10am)

2.0 Scanning March 17 – 19 – 20

Photographing assignment: shoot a role/s of chrome film (medium format?)(on a theme?), create slideshow, scan and make digital files. **Due 3/24**

- Review exposure and metering
- Discuss work that uses the flat bed scanner (Adam Fuss comes to mind) & collage (Heartfield, Hoch, Schwitter, Brandt, Okounoue, Hammond, Mieczyslaw Szczuka, Kazimierz Podadecki, Man Ray, Alexander Rodchenko)

Thursday: In class assignment: through the use of appropriated imagery, create a scanner collage, paying attention to resolution and descreening.

Friday: 8-10 open lab, 10-1 critique (work must be in drop box/printed by 10am)

- Introduce project proposal **due 3/31**

3.0 Scanning, color management and output options March 24 – 26 – 27

- Review slides, review color management, discuss film to digital techniques
- Comparative discussion – analog vs. digital

Thursday/ Friday: Demo K-Lab and ESP film scanners

- In class assignment: film scanning/ printing – due 3/27, by 1pm

4.0 Location Photographing March 31, April 2 – 3**➤ Project Proposal due**

Tuesday: Introduce analog presentations: Research presentation on a 19th or 20th century analog process – researching technical process and contemporary artists who are using those processes. Create 10-15 minute presentation for class. choose from: wet plate collodion/ambrotype, gravure, platinum/palladium, Van Dyke, Cyanotype, Tintype, Woodbury type, Daguerreotype, albumen, autochrome, calotype, stereograph, carbonyl print, dye transfer, gunbichromate, sabattier effect/solarization, etc.)

Thursday:

- Review use of light for location and the studio, review use of non-dedicated flash
- Demo color balancing existing light and flash output & fill flash techniques
- Review lighting ratios and use of handheld meter

Friday: In class lighting assignment (from Thursday), due 11am 4/3

Location lighting competition – work with in a group of 3 to create a project off-studio. All sections will participate – have a group exhibition that will be curated by faculty into a showcase exhibition. Print with Lambda printer. Each group will have 3 members, each will serve as art director, photographer, assistants

5.0 Output, substrates, image permanence April 7 – 9 – 10

- Discuss finishing techniques, discuss readings (visit library?)

Thursday: subject—form—content , midterm, lab

Friday: redo film scan assignment; individual meeting for final projects.

6.0 Review lighting competition (Tuesday group crit) April 14 – 16 – 17

- review midterm
- Project proposals final draft & plan due – individual meetings as necessary

7.0 Careers – project pitching, presentation, finalization April 21 – 23 – 24

Tuesday: discuss readings; areas of interest

Thursday: Look at books as a form of presentation, lab

Friday: Intro to Studio Strobe, in class assignment (due noon)

8.0 Editing, sequencing, archiving, metadata April 28 – 30, May 1

Tuesday: IPI lecture and chair visit

Thursday: Work in progress critique (this is required and will be graded)

Friday: Demo on Matting, dry mounting, or other presentation options

9.0 Work in progress May 5 – 7 – 8

Tuesday: Presentations group 1 (all projects & outlines due)

- Lab, individual meetings
- Review for common exam

10.0 Tuesday – Thursday: Work in progress May 12 – 14 – 15

Tuesday: Presentations group 2

final crit on Friday 9 – 1pm (work must be in drop box by 9am)

11.0 Final Exam will be comprehensive from PA 1, 2 & 3

Tuesday 1230 – 230 place to be determined